**Directions: This project has many steps, all of which must be completed within your group.**

**Step One:** Select an aspect of the 1960’s, 1970’s, or the 1980’s that you find particularly interesting. A list is provided below of possible topics. If you decide on a topic outside of the list, it must be approved by your teacher.

**People Events Events Miscellaneous**

|  |  |  |  |
| --- | --- | --- | --- |
| -The Assassination of John F. Kennedy  -Fidel Castro-Cuba Si, Castro No!  -Lyndon Johnson: The Great Society  -Conflicted Warrior: Robert McNamara  -Destroying the Glass Ceiling: Betty Freidan and Shirley Chisholm.  -Richard Nixon: What Happened?  -Too nice to be President? The Jimmy Carter Story 1975-1981  -Ronald Reagan:The Great Communicator  -The Assassination of Martin Luther King, Jr.  -The Governor: Ella T. Grasso | -The Cuban Missile Crisis  -The Iranian Hostage Crisis  -The USS Maddox and the Gulf of Tonkin Resolution  -The Vietnam War  -Watergate Scandal  -The Oil Crisis  -The Environmental Movement  -The Stonewall Riots  -The Equal Rights Amendment  -The US Embassy Bombing in Beirut  -The Life and Times of Malcolm X  -When being Advanced changes the world: Bob Dylan and Lou Reed | -The Anti War Movement/ Hippies 1964-1972  -The Woodstock Music and Arts Festival 1969  -The Women’s Movement  -The American Indian Movement  -New Hollywood 1965-1977  -The Evolution of Punk Rock in America 1967-1977  -The Running Movement  -The AIDS Crisis  -The 3 Mile island Disaster  -The Life and times of Gloria Steinem  -Movies and the Cold War | -Cold War Technology: The Spy Game  -The Sunbelt and its impact on America  -Strategic Missile Defense (Star Wars)  -The Moon Landing 1969  -The Iran/Contra Affair  -Detente and the Cold War  -The Blizzard of 1978  -Lowell Weicker: Connecticut Maverick  -MTV and the role of Cable TV in America  -The Challenger Explosion  -The 1988 Democratic primary campaign led by Jesse Jackson  -The Fall of the Berlin Wall |

**Step Two:** Create a Documentary Film and a Film questionnaire about a specific topic on the list that you and a partner select. There can only be groups of two. You will select a topic to research and then create a 10-15-minute Documentary Film to elaborate about a topic of your choice to the class. For examples of Documentary Films, consult The Webb Page.

**Your Podcast must cover the following basic elements of the research process**:

* You must use at least 7 different sources for your information

You must fill out a Nooldetools page.

* Works cited must be listed in alphabetical order and done in MLA format and turned in with you and your partner’s Noodletools page.
* You may not use Wikipedia or similar/mirror sites (about.com, etc.).

A. Your Documentary Film should take a journalistic approach to the topic itself:

*- Answer the following probing questions-Who? What? When? Why? and How?*

*- Discuss the following:*

1. *What was the underlying and immediate impact of the topic 1960-1989? How is this event remembered in conjunction with the decades in which it happened? (Historical Legacy)*
2. *What impact did this topic have on the study of American History? Be historically accurate!*

B. Use the PC’s in the Media Center. Outside resources, like those in the TV Studio, have caused compression and compatibility issues in the past.

* Films can be structured as nightly news segments, real time interviews with important figures, re-enactments of important events, professional talking head style elaboration of content, or a mish mash of different types. Be Appropriate, Be Creative!!!

**Step Three**: Completing the questionnaire and Sharing Your Podcast

* Design a questionnaire to complete the Documentary Film project. The questionnaire should be 8-10 questions based on the content of the film you have created. This means your peers must be able to watch the film and complete the questions as written.
* Once completed, your Film must be submitted to the project YouTube page.

**Step Four:** Watching the Other Films.

* Once the website has been updated to include the Films from your class, you will be assigned other Films to watch and the questionnaires to complete. The completion of the questionnaire responses will be a separate grade from the Film project during the 4th quarter.

Student’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Skills**

1. The documentary film is the appropriate length-(10-15 ***minute minimum***) . \_\_\_\_/10

2. Rate of speaking and clarity of speech are appropriate……… ……… \_\_\_\_/10

3. The film shows clear evidence of planning and preparation. This includes

the proper number of sources used, the appropriate types of sources,

and the creation of the podcast questionnaire …… …………………… \_\_\_\_/10

4. The film, any research notes, the work cited page, and the student’s

documentary questionnaire are turned in on time.……………………………………….. \_\_\_\_/10

**Content**

5. The film and questionnaire is organized with the following things clearly defined:

***Introduction- Who? What?***

***Supporting Evidence- When? Why? How?***

***Conclusion-Legacy?***…………………………………………………………………….………………….. \_\_\_\_/25

6. The film is appropriate in tone, is 100% historically accurate, and focuses

on enlightening the class to the importance of your topic…… ……………………. . \_\_\_\_/25

7. The film questionnaire seeks to enhance your peers understanding of

several aspects of the documentary material..………… ……………………………………. \_\_\_\_/10

Total \_\_\_\_\_\_/100