**Directions: This project has many steps, all of which must be completed by you individually.**

**Step One:** Select an aspect of the Social Movements of the 1950’s through the 1970’s that you find particularly interesting. A list is provided below of possible topics. If you decide on a topic outside of the list, it must be approved by your teacher.

**Topics**

|  |  |  |  |
| --- | --- | --- | --- |
| A. Civil Rights Movement  -SNCC\*John Lewis -CORE\*James Farmer -SCLC\*Dr. Martin Luther King -NAACP\*Rosa Parks\*Medgar Evers -Black Power Movement\*Elaine Brown\*Bobby Seale  | B. Anti-War movement \*Abbie HoffmanC. Women’s Movement \* Gloria SteinemD. Chicano movement \*Cesar ChavezE. Native American Movement \* Leonard Peltier |  F. Counter Culture  Movement -The Beats Movement\*Writers of the Movement (Ginsberg, Kerouac, etc.) -Hippies\*Wavy GravyG. Anti-Nuclear  Movement  | H. Environment Movement-Conservation Movement\*Rachel Carson\*Founding of Earth Day I. Gay Rights Movement \*Harvey MilkJ. The New Left (Students for a Democratic Society)\*Mario Sabio |

**Step Two: Select the Type of product that you would like to produce.**

***Possible Options: podcast, video blog, a documentary film, written biography worksheet,***

 *Here are the directions for each option.*

**Podcast Directions:**

Create a podcast (AN MP3 file) **and** a podcast questionnaire about a specific topic on the list that you select. You will select an aspect of Social Movements to research and then create a 5-7-minute Podcast to elaborate about a topic of your choice to the class. For the examples of what a podcast is beyond the version modeled in class, consult your teacher’s website for different examples.

**Your Podcast must cover the following basic elements of the research process**:

* You must use at least 3 different sources for your information per person. You must use Nooldetools to record your research.
* Works cited must be turned in via Noodletools page.
* You may not use Wikipedia or similar/mirror sites (about.com, etc.).

A. Your Podcast should take a journalistic approach to the topic itself:

 *- Answer the following probing questions-Who? What? When? Why? and How?*

 *- Discuss the following:*

1. *What was the underlying and immediate impact of the topic 1950-1980? How is this event remembered in conjunction with the decades in which it happened? (Historical Legacy)*
2. *What impact did this topic have on the study of American History? Be historically accurate!*

B. Use the “Audacity Direction Sheet” included in this packet to construct your podcast.

 Audacity is found on the PC’s in the Media Center. **MUST BE AN MP3 File**

* Podcasts can be structured as nightly news segments, real time interviews with important figures, re-enactments of important events, professional talking head style elaboration of content, or a mish mash of different types. Be Appropriate, Be Creative!!!

**Step Three**: Completing the questionnaire and Sharing Your Podcast

* Design a questionnaire to complete the podcast project. The questionnaire should be 4-5 questions based on the content of the podcast you have created.
* Once completed, your podcast must be submitted to your teacher via email.

**Video Blog or Documentary Film Directions:**

Create a Video Blog or Documentary Film and a questionnaire about a specific topic on the list that you and a partner select. There can only be groups of two. You will select a topic to research and then create the 5-7 minutes Video Blog or Documentary Film to elaborate about a topic of your choice to the class. For examples of Documentary Films, consult the website.

**Your video blog or documentary film must cover the following basic elements of the research process**:

* You must use at least 3 different sources for your information per person. You must use Nooldetools to record your research.
* Works cited must be turned in via Noodletools page.
* You may not use Wikipedia or similar/mirror sites (about.com, etc.).

A. Your Video Blog or Documentary Film should take a journalistic approach to the topic itself:

 *- Answer the following probing questions-Who? What? When? Why? and How?*

 *- Discuss the following:*

1. *What was the underlying and immediate impact of the topic 1950-1980? How is this event remembered in conjunction with the decades in which it happened? (Historical Legacy)*
2. *What impact did this topic have on the study of American History? Be historically accurate!*

B. Use the PC’s in the Media Center. Outside resources, like those in the TV Studio, have caused compression and compatibility issues in the past.

* Films can be structured as nightly news segments, real time interviews with important figures, re-enactments of important events, professional talking head style elaboration of content, or a mish mash of different types. Be Appropriate, Be Creative!!!

**Step Three**: Completing the questionnaire and sharing Your Video Blog or Documentary

* Design a questionnaire to complete the podcast project. The questionnaire should be 4-5 questions based on the content of the podcast you have created.
* Once completed, your project must be submitted to the project YouTube page.

**Biography Directions:**

**This project is entirely individual**. A biographical sketch is a brief summary of a person’s background, professional and educational accomplishments, publications and/or major works. In this case, your biographical sketch must relate to the unit essential question. In other words, you must organize your biographical sketch around the idea that your individual contributed to bringing the world to modern times, and had an impact on a significant social movement.

**Your Biography must cover the following basic elements of the research process**:

* You must use at least 5 different sources of information.
* You must use at least two print sources (books) and you’re only allowed to use one general encyclopedia.
* You may not use Wikipedia or similar/mirror sites.
* You must use Nooldetools to record your research.
* Works cited must be turned in via Noodletools page.

You should format your biographical sketch to match the sample provided to you to include:

* **A brief background statement about your person.**
* **At least 2 images of your person.**
* **His or her major achievement(s) and focus on the impact of this individual.**
* **Four to Five Summary questions at the end of the reading and one Critical Thinking question which requires the reader to connect their individual to the movement they were a part of.**
* **A minimum of Four bolded vocabulary terms throughout the reading.**

**Step Three**: Completing the assignment and turning it in

* Once completed, your project must be emailed to the teacher.

Student’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Skills**

1. The documentary/podcast is the appropriate length- \_\_\_\_/10

2. Clarity of speech or of the information is appropriate & product is

professional in its tone or construction \_\_\_\_/10

3. The product shows clear evidence of planning and preparation. This includes

 the proper number of sources used, the appropriate types of sources,

 and the creation of appropriate questions …… …………………… \_\_\_\_/10

4. The product, any research notes, the work cited page, and the student’s

 documentary questionnaire are turned in on time.……………………………………….. \_\_\_\_/10

**Content**

5. The product is organized with the following things clearly defined:

 ***Introduction- Who? What?***

 ***Supporting Evidence- When? Why? How?***

 ***Conclusion-Legacy?***…………………………………………………………………….………………….. \_\_\_\_/25

6. The product is appropriate in tone, is **100% historically accurate**, and focuses

 on **enlightening/ teaching** the class the importance of your topic………………. . \_\_\_\_/25

7. The student produced questions seeks to enhance your peers understanding of

 several aspects of the material ..………… ……………………………………. \_\_\_\_/10

 Total \_\_\_\_\_\_/100