**Clash of Culture in the 1910s – 20s**

**Go to the following website:** [**http://ehistory.osu.edu/exhibitions/clash/default**](http://ehistory.osu.edu/exhibitions/clash/default)

**AS AN INDIVIDUAL -** Task: go to the introduction section of the webpage and identify the characteristics of the old and new culture that clashed during the 1920s. Record these in the spaces below.

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| --- | --- |
| Old Culture | New Culture |
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**The Scopes Trial**

Task: browse the Scopes Trial Section and answer the following questions

1. During the Scopes trial what were the two positions taken by the prosecution and the defense?
2. Who paid for Scopes’ defense and why?

**Prohibition**

Task: browse the Prohibition Section and answer the following questions

1. What were the arguments in favor of Prohibition?
2. Why was Prohibition so difficult to enforce?

**Immigration Restriction and the Ku Klux Klan**

Task: browse the Immigration Restriction and the Ku Klux Klan and answer the following questions

1. What steps were taken to restrict immigration in the 1920s?
2. What were the goals of the Ku Klux Klan?

**The New Woman**

Task: browse the New Woman and answer the following questions

1. Who were the critics of the ‘new’ woman?
2. How did the work women engaged in change during the 1920s and what impact did this have on their sense of independence?

**AS A GROUP** - Task

1. How does this research allow you and your partner to better understand the changes that occurred in American Society during the 1920s?
2. Why do you think there was such extensive and dynamic clash between viewpoints during the 1920s?
3. Place the opposing viewpoints for each of the cultural areas in the chart below.

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| --- | --- |
| Old Culture | New Culture |
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